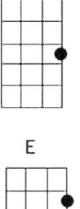
1 Low Rider

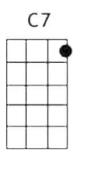
2 Paperback Writer

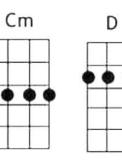
- **3 Pocket Calculator**
- 4 Burning Down the House
- 5 Stop this Car I'm Getting Out
- 6 Telegram Sam
- 7 The Music Goes Down and Around
- 8 The Man in the Moon is a Newfie
- 9 Sandwiches are Beautiful
- 10 I Still Haven't Found What I'm Looking for
- 11 Thousand Miles from Nowhere
- 12 Istanbul (not Constantinople)
- 13 Shaking all Over
- 14 Song 2
- 15 Funkytown
- 16 Everybody Wants to Rule the World
- 17 Seven Nation Army
- 18 You're my Best Friend
- 19 Fun Fun Fun
- 20 Space Oddity
- 21 Somewhere Over the Rainbow

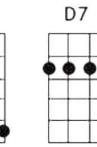
Beginner Chords

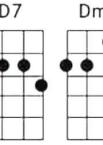


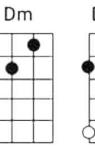
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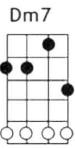


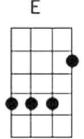


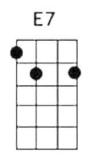


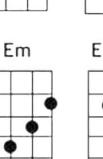


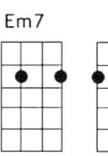


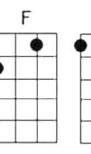


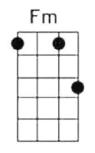




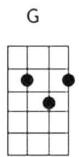


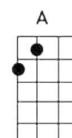






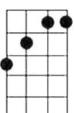
В











ΒЬ



Low Rider – War

(cowbell and drum fill) C intro

All my friends know the low rider (yeah) The low rider is a little higher (yeah)

(instrumental)

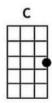
The low rider drives a little slower Low rider is a real goer

(instrumental)

Low rider knows every street, yeah Low rider is the one to meet, yeah

(instrumental)

Take a little trip, take a little trip Take a little trip and see Take a little trip, take a little trip Take a little trip with me



Paperback Writer – The Beatles

Paperback writer (paperback writer)

(instrumental)

Α

Dear Sir or Madam, will you read my book? It took me years to write, will you take a look? It's based on a novel by a man named Lear And I need a job

D So I wanna be a paperback writer A Paperback writer

D (strum once) Paperback writer (paperback writer)

Α

It's a thousand pages, give or take a few I'll be writing more in a week or two I could make it longer if you like the style I can change it 'round

D

And I wanna be a paperback writer

Α

Paperback writer

NC

Paperback writer (paperback writer)

A

If you really like it you can have the rights It could make a million for you overnight If you must return it you can send it here But I need a break

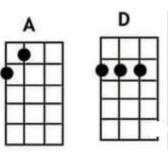
D

And I wanna be a paperback writer

A Paperback writer

NC

Paperback writer (paperback writer)



Pocket Calculator - Kraftwerk

Melodica solo 8x

G

I'm the operator with my pocket calculator (noises) I'm the operator with my pocket calculator (noises)

Melodica solo 4x

I am adding ----- And subtracting ------I'm controlling ----- And composing ------

I'm the operator with my pocket calculator (noises) 2X

Melodica solo 4x

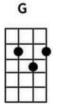
I am adding ----- And subtracting ------I'm controlling ----- And composing ------

By pressing down a special key (noises) It plays a little melody (noises)

Melodica 4x

I'm the operator with my pocket calculator (noises and melodica) 2X

Melodica





Burning Down the House – Talking Heads

Aaaaaaaaaaah,		
G F	G F	
watch out You might get what you're after	it was once upon a place, Sometimes I listen to myself	
G F	G F	
Cool babies Strange but not a stranger	Gonna come in first place	
G F G A7 F	G F	
I'm an ordinary guy Burning down the house	People on their way to work And, baby what do you	
G F	expect?	
Hold tight Wait 'til the party's over	G F	
G F	Gonna burst into flames	
Hold tight We're in for nasty weather		
G F G A7 F		
There has got to be a way Burning down the house	My house is out of the ordinary	
	That's right Don't wannna hurt nobody	
	BurSome things sure can sweep me off my feet	
G F	Burning down the house	
Here's your ticket, pack your bags Time for jumpin' overboard		
G F	No visible means of support	
Transportation is here	And you have not seen nothin' yet	
G F	Everything's stuck together	
Close enough but not too far Maybe you know where you are	And I don't know what you expect	
G F	Staring into the TV set	
Fightin' fire with fire	Fightin' fire with fire, ah	
G F		
all wet Hey, you might need a raincoat		
G F		
Shakedown Dreams walking in broad daylight		
GFA7F		
365 degrees Burning down the house		

Stop this Car I'm Getting Out - Jonathan Richman

NC	C F G
So far she's taken	This time I'm gonna scream and shout
three red lights, four wrong turns	C (NC)
She's got the leatherette seat full o' cigarette burns	Stop this car, I'm gettin' out
Goodbye in the front, goodbye all about	
C (NC)	
Stop this car, I'm gettin' out	С
C F G	Suppose that deer runs 'cross the road
This time I'm gonna scream and shout	C
С	Suppose that truck hits a rock in front of us
Stop this car, I'm gettin' out	C
	All you mellow little fellows gonna be scattered about
	C (NC)
[Verse]	Stop this car, I'm gettin' out
C F G	C F G
I'm not gonna wait until we land in the brook	This time I'm gonna scream and shout
C F G	C (NC)
And have all the little fishies swim by and take a look	Stop this car, I'm gettin' out
C F G	
Now they're all laughing at us with the little brook trout	F
C (NC)	' "Jonathan, don't make a scene"
Stop this car, I'm gettin' out	C
C F G	"Okay, just tell her to wait 'til the light turns green"
This time I'm gonna scream and shout	dm
C (NC)	"You're wild, man, like, your vibes are so uptight"
Stop this car, I'm gettin' out	G
	"Yeah, but not for long, pal, I'm sayin' good night"
F	,
"Mellow out, man, mellow out"	
С	ВАСК ТО ТОР
"Yeah, what's he so uptight about?"	
dm	
"Just chill out, chill out, man"	
G	
"And act like an ostrich with his head in the sand?"	

Telegram Sam – T Rex

[VERSE 1]	[VERSE 2]		
A	Bobby's alright Bobby's alright		
Telegram Sam Telegram Sam	He's a natural born poet, He's just outta sight		
D A			
You – are my main man	Jungle faced JakeJungle faced Jake		
Α	I say make no mistake About Jungle faced Jake		
Golden Nose Slim Golden Nose Slim			
DA			
I – know's where you've been	Automatic shoes Automatic shoes		
Α	Give me 3D vision And the California blues		
Purple Pie Pete, Purple Pie Pete			
D A	Me I funk but I don't care		
Your lips are like lightning Girls melt in the heat	I ain't no square with my corkscrew hair		
[CHORUS]	CHORUS 2X		
F G	G D		
Telegram Sam am			
You're my main man F G			
Telegram Sam			
am Vou're my mein men	F A		
You're my main man			
A			
(instrumental)			

The Music Goes 'Round and Around – Tommy Dorsey

(lyrics adapted for ukulele)

G

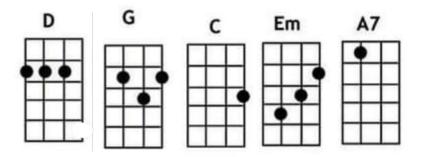
Press the first string down and The music goes 'round and aroundCDGWhoa-ho-ho-ho-ho And it comes out hereGI press the second string down, and The music goes 'round and aroundCDGWhoa-ho-ho-ho-ho And it comes out hereemI press the third string down and The music goes down around below Below,A7D

below, ho-ho-ho Listen to the jazz come out

G

Press the fourth string down and The music goes 'round and around

C D G Whoa-ho-ho-ho-ho And it comes out here



The Man in the Moon is a Newfie – Stompin' Tom Connors

CHORUS:						D
D	G		A7		D	
You might think its	goofy,	but the n	nan in the r	noon is a N	ewfie	
D	G	A7		D		
And he's sailin on to	o glory	, away ir	the golder	n dory		
D	G	A7		D		
And he's sailin on to	o glory	, away ir	the golder	n dory		
						G
VERSE 1:						
D			A7		D	
Codfish Dan from N	lewfou	ndland h	ne dreamt tl	hat he had t	hree wishes	
D			A7		D	
And he took mars a	ind all	the stars	and he tur	ned them in	nto big fishes	
D			A	7	D	1000
He said the sky was	s mucł	n too dry	and he ma	de a wavy r	notion	A7
D			A7		D	•
And the moon like a boat began to float upon the starry ocean						
(CHORUS)						
VERSE 2:						
One night he strayed to the milky way to cast his nets upon it						
	He spied the tail of a great big whale and he harpooned Haleys comet					
He never had a pot for the fish that he caught so he had to use the big dipper						
And the sun by jove was a very good stove for cookin up smelts and kippers						
(CHORUS)						
VERSE 3:						
Now the northern lig	ghts th	at seem	so bright lil	ke nothin co	ould be grander	
Well they're just waves that the moon-boat made by the Newfoundland Commander!			nander!			
And don't you sigh and say oh my "What gross exaggeration!"						
Cause he'll tell you the dream was true when Codfish Dan awaken						

Sandwiches are Beautiful - Fred Penner

「	1		
CHROUS:	VERSE 3		
dm	Well, once I met a pretty girl -		
Sandwiches are beautiful, sandwiches are fine	the fairest in the land -		
c	Young men in the county,		
I like sandwiches, I eat them all the time.	they were asking for her hand.		
dm	They would offer her the moon		
I eat them for my supper and I eat them for my lunch;	and they would offer her the sea;		
A7 dm	I offered her a sandwich		
If I had a hundred sandwiches, I'd eat them all at once!	and she said she'd marry me.		
VERSE 1	(CHORUS)		
dm			
Well I'm roamin' and a-travelling and a-wanderin' alone,	VERSE 4		
С			
And if you care to listen I will sing a happy song;	Well a sandwich may be egg or cheese		
dm	or even peanut butter,		
I will not ask a favour and I will not ask a fee	But they all taste so good to me		
A7	it really doesn't matter. Jam or ham or cucumber		
dm			
but if you have yourself a sandwich won't you give a bite to	or any kind will do - I like sandwiches -		
me?	how about YOU?!		
	now about FOO ?!		
(CHORUS)			
	(CHORUS - LAST LINE 2X)		
VERSE 2			
Well once I went to England - I visited the Queen!	Dm C A7		
I swear she was the grandest lady that I'd ever seen			
I told her she was beautiful and could not ask for more;			
She handed me a sandwich and she threw me out the			
door!			
(CHORUS)			

U2 – Still Haven't Found What I'm Looking For

[VERSE 1]

С

I have climbed highest mountain, I have run through the fields
F
C
Only to be with you, Only to be with you
C
I have run, I have crawled, I have scaled these city walls
F
C
These city walls, Only to be with you

[CHORUS]

GFCBut I still haven't found what I'm looking forGFCBut I still haven't found what I'm looking for

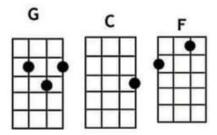
[VERSE 3]

С

I believe in the kingdom come, Then all the colors will bleed into one F C Bleed into one But yes I'm still running C You broke the bonds And you loosed the chains Carried the cross Of my shame F C

Oh my shame, You know I believe it

CHORUS 2X



1000 Miles From Nowhere Chords – Dwight Yoakam

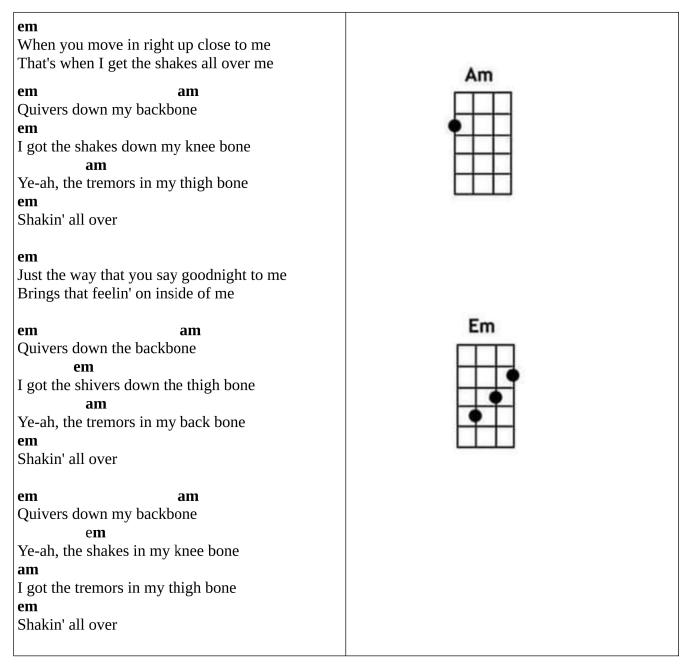
С

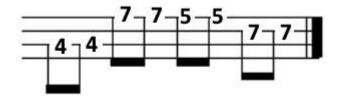
С am I'm a thousand miles from nowhere Am С am Time don't matter to me С am 'Cause I'm a thousand miles from nowhere F G And there's no place I want to be G С am I got heartaches in my pocket С am I got echoes in my head С am And all that I keep hearing G F Are the cruel, cruel things that you said (chorus) G G С F F am Oh, I Oh, I Oh, I Oh, I Oh, I, Oh, I С am I've got bruises on my memory С am I've got tear stains on my hands С am And in the mirror there's a vision \mathbf{F} G Of what used to be a man (chorus 2X)

Istanbul (not Constantinople) – Four Lads (TMBG)

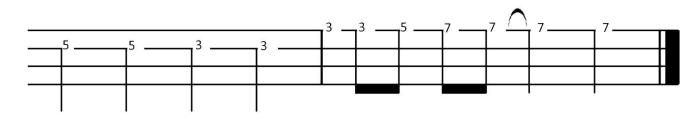
dm	interlude> dm, dm, A7
Istanbul was Constantinople	dm
	Istanbul
dm	
Now it's Istanbul, not Constantinople	interlude> dm, dm, A7
	dm Istanbul
A7 Been a long time gone. Constantinonle	Istalibul
Been a long time gone, Constantinople	
dm Novy it's Typhich delight on a magnit night	DDIDCE (verse shords)v)
Now it's Turkish delight on a moonlit night	BRIDGE (verse chords 2x)
dm	dm
Every gal in Constantinople	
dm	Even old New York was once New Amsterdam
Lives in Istanbul, not Constantinople	(A7)(clap)
A7	Why they changed it I can't say
So if you've a date in Constantinople	NC(sing low)
dm	People just liked it better that way
She'll be waiting in Istanbul	J
	dm So take me hoch to Constantinents
BRIDGE:	So, take me back to Constantinople
dm	dm No such as hash to Constanting allo
Even old New York was once New Amsterdam	No, you can't go back to Constantinople
(clap)	A7 Been a long time gang. Constantingale
Why they changed it I can't say	Been a long time gone, Constantinople
(sing low)	dm Why did Constantingals get the works?
People just liked it better that way	Why did Constantinople get the works?
	A7
dm	That's nobody's business but the Turks
So, take me back to Constantinople	-
dm	A7 Dm
No, you can't go back to Constantinople	
A7	
Been a long time gone, Constantinople	
dm	
Why did Constantinople get the works?	
A7	
That's nobody's business but the Turks	

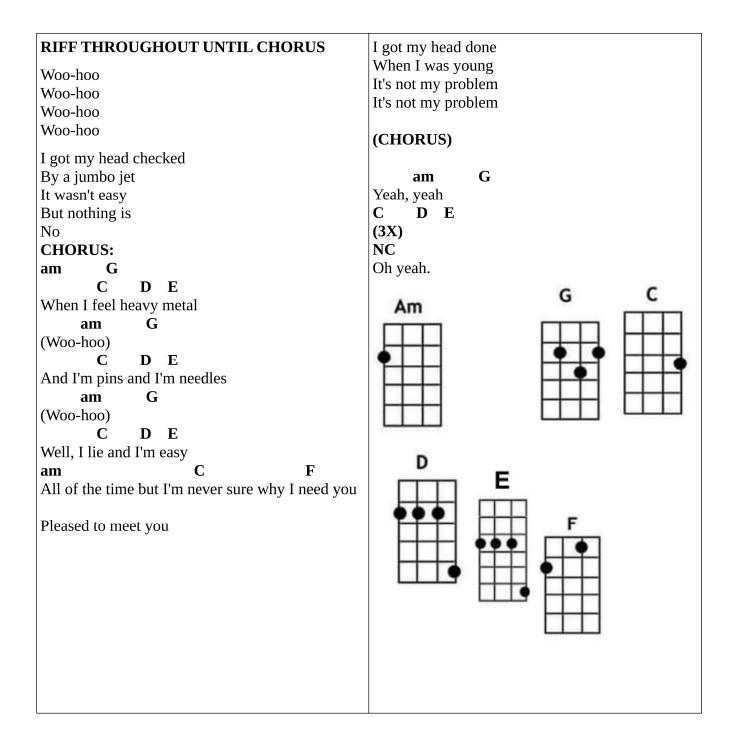
Shaking All Over - Johnny Kidd and the Pirates



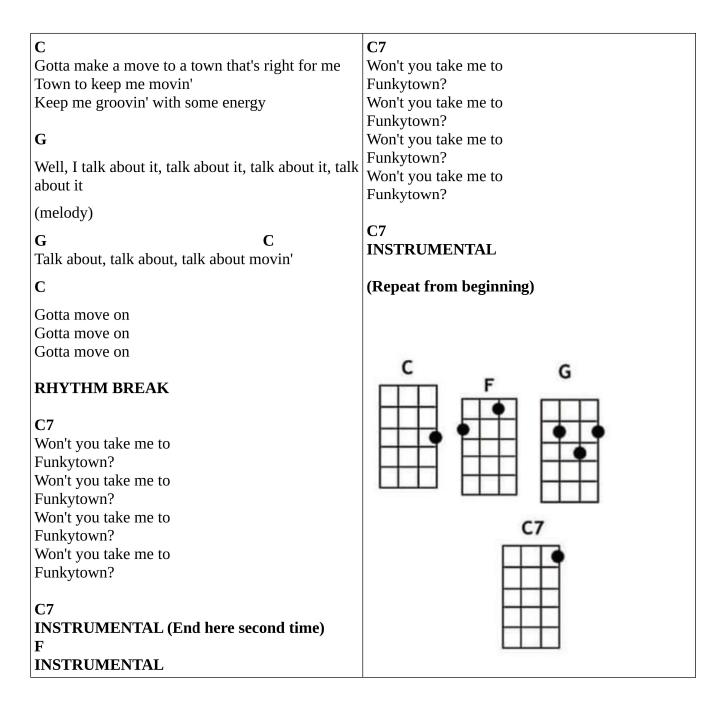


Song 2 – Blur





Funkytown – Lipps Inc.



Everybody Wants To Rule The World – Tears for Fears

(hold D chord or play riff) 4x	em f#m
(nota D chora or play rin) 4x	So glad we've almost made it
G-A slide before each line	G f#m
Welcome to your life	So sad they had to fade it
There's no turning back	em f#m G A7 D
Even while we sleep	Everybody wants to rule the world
We will find you	Everybody wants to full the world
	em f#m
em f#m	I can't stand this indecision
Acting on your best behaviour	G f#m
G f#m	Married with a lack of vision
Turn your back on mother nature	em f#m G A7 D
em f#m G A7 (G-A slide)	Everybody wants to rule the world
Everybody wants to rule the world	(Repeat chord progression to end)
	Say that you'll never never never never need it
G-A slide before each line	One headline why believe it?
It's my own design	Everybody wants to rule the world
It's my own remorse	Everybody wants to full the world
Help me to decide	All for freedom and for pleasure
Help me make the	Nothing ever lasts forever
	Everybody wants to rule the world
em f#m	Everybody wants to fulle the world
Most of freedom and of pleasure	(hold D chord or play riff) 4x
G f#m	(noid D chord of play fiff) 4x
Nothing ever lasts forever	
em f#m G A7 D	A G Em F#m D/A
Everybody wants to rule the world	
Everybody wants to fulle the world	
BRIDGE:	
G D A	21 132 3 1 213 123
There's a room where the light won't find you	
G D A Holding hands while the walls come tumbling down	
\mathbf{G} \mathbf{D} \mathbf{A}	Α
When they do I'll be right behind you	
when they do I if be fight behind you	
	ŤŧĬ
	132
020_	
	2 2 2 2
3	o 3
3 5	3

Seven Nation Army – The White Stripes

Em C B	Verse 3	
I'm gonna fight 'em off	I'm goin' to Wichita	
Em C B	Far from this opera forevermore	
A seven nation army couldn't hold me back	I'm gonna work the straw	
Em C B	Make the sweat drip out of every pore	
They're gonna rip it off	And I'm bleedin', and I'm bleedin', and I'm bleedin'	
Em C B	Right before the Lord	
	CHORUS:	
Takin' their time right behind my back		
Em C B	All the words are gonna bleed from me And I will think no	
And I'm talkin' to myself at night Because I can't	more	
Em C B		
forget	Verse 3	
Em C B	I'm goin' to Wichita	
Back and forth through my mind Behind a cigarette	Far from this opera forevermore	
Em C B	I'm gonna work the straw	
	Make the sweat drip out of every pore	
CHORUS	And I'm bleedin', and I'm bleedin', and I'm bleedin'	
G A	Right before the Lord	
And the message comin' from my eyes Says,	CHORUS:	
"Leave it alone"	All the words are gonna bleed from me	
Em C B (X2 with second riff)	And I will think no more	
	And the stains comin' from my blood	
VERSE 2:	Tell me, "Go back home"	
Don't wanna hear about it		
Every single one's got a story to tell		
Every single one's got a story to tell Everyone knows about it		
Every single one's got a story to tell	$-7 \cdot 7 - 10 - 7 - 5 - 8 - 7 - 10$	
Every single one's got a story to tell Everyone knows about it	$\begin{array}{c ccccccccccccccccccccccccccccccccccc$	
Every single one's got a story to tell Everyone knows about it From the Queen of England to the Hounds of Hell	$ \begin{array}{c} \begin{array}{c} \begin{array}{c} 7 & 10 & 7 & 5 \\ \hline \end{array} & 7 & 10 & 7 & 5 \\ \hline \end{array} & 10 & 7 & 5 \\ \hline \end{array} & 3 & \hline \end{array} \\ \hline $ \\ \hline \end{array} \\ \\ \hline \end{array} \\ \\ \hline \end{array} \\ \hline \end{array} \\ \hline \end{array} \\ \\ \hline \end{array} \\ \\ \\ \hline \end{array} \\ \\ \hline \end{array} \\ \\ \\ \hline \end{array} \\ \\ \\ \\	
Every single one's got a story to tell Everyone knows about it From the Queen of England to the Hounds of Hell And if I catch it comin' back my way I'm gonna serve it to you	$\begin{array}{ c c c c c c c c c c c c c c c c c c c$	
Every single one's got a story to tell Everyone knows about it From the Queen of England to the Hounds of Hell And if I catch it comin' back my way I'm gonna serve it to you And that ain't what you want to hear	$\begin{array}{c ccccccccccccccccccccccccccccccccccc$	
Every single one's got a story to tell Everyone knows about it From the Queen of England to the Hounds of Hell And if I catch it comin' back my way I'm gonna serve it to you	$-\frac{7}{10}$	
Every single one's got a story to tell Everyone knows about it From the Queen of England to the Hounds of Hell And if I catch it comin' back my way I'm gonna serve it to you And that ain't what you want to hear But that's what I'll do		
Every single one's got a story to tell Everyone knows about it From the Queen of England to the Hounds of Hell And if I catch it comin' back my way I'm gonna serve it to you And that ain't what you want to hear But that's what I'll do CHORUS:	$\begin{array}{c} 7^{\bullet} 7 - 10 - 7 - 5 - 8 - 7 - 10 - 7 - 5 - 10 - 7 - 10 - 7 - 5 - 10 - 7 - 10 - 7 - 5 - 10 - 7 - 10 - 7 - 5 - 10 - 7 - 10 - 7 - 5 - 10 - 7 - 10 - 7 - 10 - 7 - 5 - 10 - 7 - 10 - 10$	
Every single one's got a story to tell Everyone knows about it From the Queen of England to the Hounds of Hell And if I catch it comin' back my way I'm gonna serve it to you And that ain't what you want to hear But that's what I'll do CHORUS: G A		
Every single one's got a story to tell Everyone knows about it From the Queen of England to the Hounds of Hell And if I catch it comin' back my way I'm gonna serve it to you And that ain't what you want to hear But that's what I'll do CHORUS: G A And the feelin' comin' from my bones Says,		
Every single one's got a story to tell Everyone knows about it From the Queen of England to the Hounds of Hell And if I catch it comin' back my way I'm gonna serve it to you And that ain't what you want to hear But that's what I'll do CHORUS: G A And the feelin' comin' from my bones Says, "Find a home"		
Every single one's got a story to tell Everyone knows about it From the Queen of England to the Hounds of Hell And if I catch it comin' back my way I'm gonna serve it to you And that ain't what you want to hear But that's what I'll do CHORUS: G A And the feelin' comin' from my bones Says,		
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Every single one's got a story to tell Everyone knows about it From the Queen of England to the Hounds of Hell And if I catch it comin' back my way I'm gonna serve it to you And that ain't what you want to hear But that's what I'll do CHORUS: G A And the feelin' comin' from my bones Says, "Find a home" Em C B (X2 with second riff)		
Every single one's got a story to tell Everyone knows about it From the Queen of England to the Hounds of Hell And if I catch it comin' back my way I'm gonna serve it to you And that ain't what you want to hear But that's what I'll do CHORUS: G A And the feelin' comin' from my bones Says, "Find a home"		
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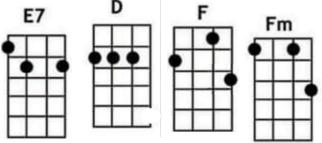
You're My Best Friend – Queen F (Intro) С F C F С F С F Oooh, you make me live. F Whatever this world can give to me \mathbf{F} С It's you, you're all I see. Oooh you make me live now honey, G am С Oooh, you make me live. С F G You're the best friend that I ever had E C am I've been with you such a long time F G You're my sunshine and I want you to know С am That my feelings are true. I really love you,

F С Oooh, you make me live. E7 am **C7** Ooh, I've been wandering 'round \mathbf{F} fm But still come back to you am **D**7 G **E7** In rain or shine, you've stood by me, girl G I'm happy at home С You're my best friend

С

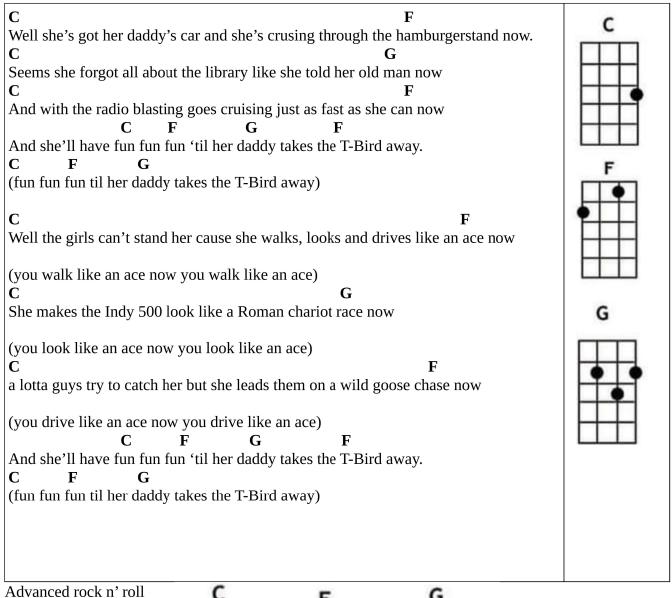
oooooh, you're my best friend.

fm

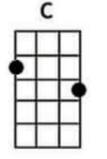


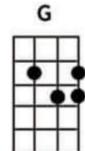
С Oooh, you make me live. С Whenever this world is cruel to me С I got you to help me forgive Ooh you make me live now honey, G am Ooh, you make me live D F G Oh, you're the first one When things turn out bad am You know I'll never be lonely D G You're my only one And I love the things am G F fm I really love the things that you do С Oh, you're my best friend (Oh) E am C7 F fm G E am D7 G -Ooh, you make me live (Live, live, live) I'm happy, happy at home fm С С You're my best friend, oh fm С Oh, you're my best friend F Ooh, you make me live, ooh С Ooh, you're my best friend GC GC GC GC С G Am

Fun Fun Fun – The Beach Boys



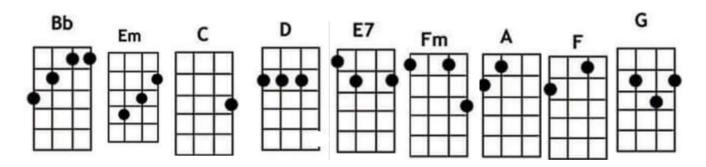
hammer ons:





Space Oddity – David Bowie

C em	Instrumental:
Ground Control to Major Tom	CFG-AACFG-AA
C em	F em A A
Ground Control to Major Tom	C D E E
am D7	
Take your protein pills and put your helmet on	
C em	C E7
Ground Control to Major Tom	Though I'm past one hundred thousand miles
C em	F
Commencing countdown, engines on	I'm feeling very still
am D7	fm C F
Check ignition and may God's love be with you	And I think my spaceship knows which way to go
	fm C F
C E7	Tell my wife I love her very much she knows
This is Ground Control to Major Tom	
F	G E7
You've really made the grade	Ground Control to Major Tom
fm C F	am C
And the papers want to know whose shirts you wear	Your circuit's dead, there's something wrong
fm C F	D7
Now it's time to leave the capsule if you dare	Can you hear me, Major Tom?
C E7	C
This is Major Tom to Ground Control	Can you hear me, Major Tom?
F	G
I'm stepping through the door	Can you hear me, Major Tom? Can you-
fm C F	F em
And I'm floating in a most peculiar way	Here am I floating 'round my tin can
fm C F	F em
And the stars look very different today	Far above the moon
	Bb am G F
	Planet Earth is blue And there's nothing I can do
F em	
For here Am I sitting in a tin can	(Insturmental)
F em	
Far above the world	
Bb am G F	
Planet Earth is blue And there's nothing I can do	



Somewhere Over the Rainbow – Harold Arlen (The Wizard of Oz)

С G F С Somewhere over the rainbow, way up high F G С С There's a land that I heard of once in a lullaby F С G С Somewhere over the rainbow, skies are blue F С С G And the dreams that you dare to dream, really do come true

С

Someday I'll wish upon a star F G C F G And wake up where the clouds are far behind me C Where troubles melt like lemon drops D G Away above the chimney tops, that's where you'll find me

CGFCSomewhere over the rainbow, blue birds flyFCGCBirds fly over the rainbow, why then, oh why can't I?CFIf happy little blue birds fly beyond the rainbowGCWhy, oh why can't I?

